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ELIZABETH II IS CROWNED

SPLENDOUR IN ABBEY SEEN BY MILLIONS

QUEEN 6 TIMES ON PALACE BALCONY: VAST CROWDS

ROYAL BROADCAST: PLEDGE TO SERVICE OF HER PEOPLES

WITH THE SPLENDOUR AND SOLEMNITY OF AN HISTORIC RITUAL INSIDE WESTMINSTER ABBEY, WITH TRADITIONAL POMP AND COLOUR AND PAGEANTRY ALONG THE ROYAL ROUTE OUTSIDE, ELIZABETH II WAS YESTERDAY CROWNED QUEEN AMID THE AFFECTIONATE ACCLAIM OF MILLIONS OF HER PEOPLE IN THIS COUNTRY AND THROUGHOUT HER GREAT COMMONWEALTH OF NATIONS.

The assembly of nearly 8,000 in the Abbey, Princes and premiers, peers and commoners, heard her in a clear, sweet voice take the Coronation Oath which binds her to the service of her peoples and to the maintenance of the laws of God; saw her, clad in a robe of gold, receive from the Archbishop of Canterbury, Dr. Fisher, the Crown of St. Edward; and joined in the heartfelt cry, oft-repeated, of "God Save the Queen." For the first time, through the agency of television, millions of people in their homes were spectators of the impressive rites.

The Duke of Edinburgh, first after the Archbishop to kneel and place his hands between those of her Majesty in the act of homage, was at her side during the Communion.

At the end of the long ceremony the Queen, invested with robe of purple velvet, wearing the Imperial State Crown, and carrying the Orb and Sceptre, drove in a 2½-mile-long cavalcade back to Buckingham Palace. The streets were lined by nearly three million people, many thousands of whom had waited all night in rain and cold. The coolness of the showery weather seemed to emphasise the warmth of their welcome as roar after roar of thunderous applause surged round the Royal coach.

THE BELLS PEAL OUT

With the bells of London pealing joyously and the vast multitude cheering itself hoarse, the radiant Queen neared the Palace. Here there was one of the greatest demonstrations of popular enthusiasm ever witnessed in the capital.

It was repeated and increased when at 5.42 p.m. her Majesty came out on the balcony to acknowledge the tumultuous loyalty of the crowd—the first of six appearances during the evening. With her were the Duke of Edinburgh, the Duke of Cornwall, Princess Anne, Queen Elizabeth the Queen Mother and Princess Margaret.

The rain had stopped and the sun was struggling through the clouds as three minutes later jet fighters of the R.A.F. flew over to salute the newly crowned Sovereign.

In a moving and intimate broadcast last evening to the Commonwealth, the Queen pledged herself again to the service of her peoples "as so many of you are pledged to mine. Throughout all my life and with all my heart I shall strive to be worthy of your trust."

NIGHT SCENES AT THE PALACE

The huge, cheering throng remained outside the Palace till long after dark. Their repeated calls brought the Queen and the Duke of Edinburgh out again five more times, at 7.20, 9.45, 10.40, 11.30 and midnight.

SPLENDOUR AND PIETY IN THE ABBEY

By NORMAN RILEY

In the Abbey Church of St. Peter, Westminster, endowed richly by the first illustrious Elizabeth, Her Most Excellent Majesty Queen Elizabeth II dedicated herself yesterday to the service of her people.

To the multitude in the Abbey, the Archbishop of Canterbury, Dr. Fisher, presented her as their "undoubted Queen." To the east, south, west and north sides of the ceremonial theatre, the Queen turned slowly with a slight bow as the Archbishop demanded four times "Wherefore all you who are come this day to do your homage and service, are you willing to do the same?"

Four times came back the answer from a thousand voices in unison, "God Save Queen Elizabeth," and as the Queen retired to her Chair of Estate near the High Altar the staccato chords of the trumpeters' fanfare piled one on another until the ancient walls rang.

ELIZABETHAN COMPARISON

This electric moment came early in a service which has been compared with another beginning to another Elizabethan age. The analogy does not hold good. The first Elizabeth was crowned with much the same rites. But only one bishop, Oglethorpe of Carlisle, could be persuaded to bestow the Church's blessing on her reign. And a young queen who had spent all her years in a shadowy world of intrigue and treachery could be forgiven for lending only a cynical ear to the acclamations professing loyalty.

Yesterday's crowning of the second Elizabeth depended for its forms on all the ancient ritual. In spirit how sharp a contrast it was. Elizabeth II entered the Abbey already enthroned in the affection and loyalty of all her peoples, and modern device gave poignancy to the spectacle of that one slender, youthful figure receiving the homage of her subjects.

Where rushes and sweet herbs once were strewn on the stone flags there was a vast yellow carpet gleaming like

gold beneath the incandescent fire of fifty floodlights slung high in the vaulted transept and above the sanctuary. The Abbey pillars were well-nigh hidden beneath pale blue and silver hangings into which were woven the shamrock, the Tudor rose, the thistle and the oak. In each section of the transept, where a nave and each gallery holding an average of 350 people, with the peers and the peeresses on tiered blue and gold chairs.

In the middle of the ceremonial theatre, on a rostrum approached by five steps, the throne gleamed rosily in the flood of light, isolated, ignored, until the Queen had received, at the hands of the Church, the emblems of majesty which entitled her to take her place there as God's anointed.

This was the setting when the singing of Parry's version of the Salve "We were glad," heralded the Queen's arrival at the Great West Door.

SCHOLARS' SALUTE

"Vivat Regina"

In the empty theatre the silence was eloquent of the intense expectancy as the brisk urgency of Sir William Walton's Coronation march, "Ora and Sceptre," ended and the centuries old salute from the Queen's Scholars of Westminster School spelled the progress of the procession as yet only half seen in the theatre. Elizabeth! Vivat! Vivat! the scholars cried as one. Their shouts were newly dovelated with the arrangement of Parry's exultant anthem, conducted by the Abbey organist, Dr. William McKie, Director of the Coronation Music.

The Processional Music then laid a firm hold on the most reluctant imagination as the brass clamour of trumpets rose to another climax for the entry of the Cross of York and the Cross of Canterbury. Between their two Archbishops, magnificently coped and wearing mitres, came the sober black damask, gold-trimmed, of the Lord High Chancellor, Lord Simonds.

THE DUKE'S ENTRY

Midshipman Page

The Duke of Edinburgh, attended by his young midshipman page, Mr. N. G. Rees, in green livery with white facings and silken hose, took his seat beneath the peers and facing the peeresses in the opposite tiers of seats.

One by one the Regalia were heralded at the theatre by the combined thunder of orchestra, organ and "all available trumpets" from the Royal Military School of Music until the tumult reached almost barbaric splendour as the Queen stepped into the theatre and skirted the throne dais.

Her Majesty stopped at the Sanctuary. The Archbishop of Canterbury bowed low to her. She and her six maids of honour curtsied low before the High Altar. Then the Queen moved to her Chair of Estate before the Royal Gallery and knelt for a while at her faldstool in private prayer.

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"DECLARATION OF OUR HOPES FOR FUTURE"

The Queen's Broadcast to Empire

The Queen broadcast to the Commonwealth last night from a sitting-room in Buckingham Palace. Her Majesty's message was as follows:

When I spoke to you last, at Christmas, I asked you all, whatever your religion, to pray for me on the day of my Coronation—to pray that God would give me wisdom and strength to carry out the promises that I should then be making.

Throughout this memorable day I have been uplifted and sustained by the knowledge that your thoughts and prayers were with me. I have been aware all the time that my peoples, spread far and wide throughout every Continent and ocean in the world, were united to support me in the task to which I have now been dedicated with such solemnity.

Many thousands of you came to London from all parts of the Commonwealth and Empire to join in the ceremony, but I have been conscious too of the millions of others who have shared in it by means of wireless or television in their homes.

All of you, near or far, have been united in one purpose. It is hard for me to find words in which to tell you of the strength which this knowledge has given me.

The ceremonies you have seen to-day are ancient, and some of their origins are veiled in the mists of the past. But their spirit and their meaning shine through the ages never, perhaps, more brightly than now.

I have in sincerity pledged myself to your service, as so many of you are pledged to mine. Throughout all my life and with all my heart I shall strive to be worthy of your trust.

In this resolve I have my husband to support me. He shares all my ideals and all my affection for you. Then, although my experience is so short and my task so new I have in my parents and grandparents an example which I can follow with certainty and with confidence.

There is also this. I have behind me not only the splendid traditions and the annals of more

than a thousand years, but the living strength and majesty of the Commonwealth and Empire, of societies old and new, of lands and races different in history and origins but all, by God's will, united in spirit and in aim.

Therefore I am sure that this, my Coronation, is not the symbol of a power and a splendour that are gone, but a declaration of our hopes for the future, and for the years I may, by God's grace and mercy, be given to reign and serve you as your Queen.

I have been speaking of the vast regions and varied peoples to whom I owe my duty, but there has also sprung from our island home a theme of social and political thought which constitutes our message to the world and through the changing generations has found acceptance both within and far beyond my realms.

Parliamentary institutions, with their free speech and respect for the rights of minorities, and the inspiration of a broad tolerance in thought and its expression—all this we conceive to be a precious part of our way of life and outlook.

During recent centuries, this message has been sustained and invigorated by the immense contribution, in language, literature and action, of the nations of our Commonwealth overseas. It gives expression, as I pray it always will, to living principles as sacred to the Crown and monarchy as to its many Parliaments and peoples.

I ask you now to cherish them—and practice them too. Then we can go forward together in peace, seeking justice and freedom for all men.

As this day draws to its close, I know that my abiding memory of it will be, not only the solemnity and beauty of the ceremony, but the inspiration of your loyalty and affection. I thank you all from a full heart. God bless you all.

U.S. GOOD WISHES

Good wishes to the Queen were extended at a session of the American House of Representatives yesterday. Reuter reported. Mr. Charles B. Deane, Democrat, who offered them, said the Queen had "the free world and even those who are denied freedom to-day."

LATE NEWS

PICCADILLY DANCING

Till 3.30 a.m.

Slowly people dwindled away from Piccadilly Circus, but at 3 a.m. there were still few groups singing and cheering in spite of the rain. Singing and dancing had ended in Piccadilly Circus by 3.30 a.m.

MR. MOLOTOV'S TOAST TO QUEEN

EMBASSY BALL

MOSCOW, Tuesday.

Mr. Molotov, Russian Foreign Minister, toasted the Queen in champagne and led more than 200 senior Russian officials at the brilliant Coronation ball at the British Embassy in Moscow to-night.

For Moscow it marked a return of brilliant social functions. Admirals and generals in full dress uniforms, many with many rows of decorations, mingled with members of the diplomatic corps.

Mr. Molotov stayed for an hour. Other guests included Mr. Gromyko, Deputy Foreign Minister, and Col. Gen. Artemyev, commandant of the Moscow garrison.

Olga Lepeshinskaya, the prima ballerina and Stalin Prize winner, and Fedor Savadsky, director of Moscow's drama theatre, also attended. Most of the Russian guests stayed long after Mr. Molotov left and mingled jovially with other guests.—B.U.P.

LONDON THANKED

The Queen sent the following reply to a telegram from Sir Robert Denry-Bere, Lord Mayor of London, yesterday: "I send my sincere thanks, My Lord Mayor, to the citizens of London for the kind message which you have sent to me on their behalf on the day of my Coronation. Please express to them my appreciation of their loyal greetings."

ILL IN ABBEY

Sir William Strang, 60, Permanent Under-Secretary at the Foreign Office, left the Abbey during the service as he felt faint. He returned home.

ON THE BALCONY. The Queen, the Duke of Edinburgh, the Duke of Cornwall and Princess Anne on the balcony at Buckingham Palace when they came out to acknowledge greetings from the crowd.

RIVER MIRRORS LONDON'S FEU-DE-JOIE

£12,500 FIREWORKS

DAILY TELEGRAPH REPORTER Britain's biggest fireworks show, a traditional feu-de-joie to celebrate the Queen's crowning, opened on the South Bank site last night with the thunder of a Royal Salute of 41 maroons and was reflected in the Thames.

Hundreds of thousands of people, 20 deep along the Victoria Embankment pavements, saw the £12,500 display. Towards the end, hundreds of people, chilled by the exceptionally cold night, started dancing along the Embankment.

At the 12th maroon a 50ft portrait in fireworks of the Queen appeared at ground level. It burned for about 20 seconds, and then, on either side, blazed pictures of the Duke of Edinburgh, the Duke of Cornwall and Princess Anne. The portraits had barely faded from sight when a barrage of 400 rockets filled the sky with coloured stars.

Gigantic Catherine wheels, the largest producing a circle of light 100ft across, were matched by gold and silver rockets hissing upwards, some releasing screaming devices, others red, white and blue stars. Set-pieces on the ground included an 800ft colonnade of white, fieri spray. The display culminated in a waterfall of silver light, cascading into the river along the whole 900ft of waterfront. Then came a flight of 1500 rockets, another huge salvo of shells and a final picture of maroons. Picture—P8

LATE ABBEY DEPARTURE

PROCESSION HALTED

Daily Telegraph Reporter The return procession fell behind time. As a result the Queen, who was due to reach Buckingham Palace at 4.31 p.m., did not arrive until 4.56 p.m. She was scheduled to leave the Abbey at 2.50 p.m., but did not enter the State Coach till 3.13 p.m. In Trafalgar Square the procession was halted in pouring rain for nearly 35 minutes, but along other parts of the route there were only slight delays.

A War Office spokesman said last night: "We understand that the delay in Trafalgar Square was caused by the enthusiasm of the crowd. I do not suppose there will be any formal inquiry but, after events of this sort there is a record taken and anything useful for future events is noted down." She was scheduled to leave the Abbey at 2.50 p.m., but did not enter the State Coach till 3.13 p.m. In Trafalgar Square the procession was halted in pouring rain for nearly 35 minutes, but along other parts of the route there were only slight delays.

BAKERLOO CHAOS

A signal failure on the southbound Bakerloo line between Piccadilly and Trafalgar Square caused chaos among home-going crowds and those going to see the fireworks at the Royal Albert Hall. The fault occurred at 9.40 p.m. and was rectified an hour later. Maximum delay to trains was 18 minutes.

ROYAL DRIVE TO-DAY

To-day, on the first of her four Royal drives after the Coronation, the Queen visits North-east London. She will be accompanied by the Duke of Edinburgh.

Map of Route—P9

To-day's Weather

GENERAL TRENDS: A cold N. stream covers Britain with fresh or strong winds in many areas. Mainly cloudy weather with rain or showers at times. S.E. and S. ENGLAND: B. MIDLANDS: Fresh or strong N. winds, with chance of rain or showers at times, moderate or brisk visibility, sea rough. To-morrow: Outlook: Cool and cloudy, rain or showers at times.

QUEEN ON BALCONY WAVES AT MIDNIGHT

LONDON LIGHTS SWITCHED ON

DAILY TELEGRAPH REPORTERS

The Queen, accompanied by the Duke of Edinburgh, appeared on the balcony at Buckingham Palace at midnight to wave for three minutes to a wildly cheering crowd.

It was their sixth appearance on the balcony. People waved bowler hats, women's hats, balloons and closed umbrellas.

The Queen waved her right arm continuously. Each time the Duke raised his hand high above his head the crowd went wild. As the Queen waved, the singing of "God Save the Queen" spread through the crowd. Following the Queen on the balcony, the Duke turned in the doorway and waved vigorously again.

At 12.10 the balcony floodlights went out. Then a few seconds later the whole Palace floodlighting dimmed away.

LIGHTS SWITCH ON

Signal for Gaiety

Half an hour earlier, at 11.30 p.m. and still earlier at 10.40 p.m., the Queen and the Duke stepped on to the balcony in answer to the demands of the crowd. It was at 9.45 p.m., making her third appearance, that the Queen switched on London's illuminations. It was the sign for the West End to go wild with gaiety. The cage around Grosvenor Piccadilly became a glittering wonder of light which sparkled like jewels. The illuminations were greeted with a wave of cheers.

Singing and dancing broke out and fireworks were exploded. Streamers and gaily coloured balloons appeared while workmen were still clearing street islands of piles of dismantled barriers. When the Queen appeared she had exchanged her Imperial State Crown for a tiara. She wore a white gown and ermine wrap. The Duke of Edinburgh was in dinner jacket. They remained on the balcony, cheered continuously by the great crowd, for six minutes.

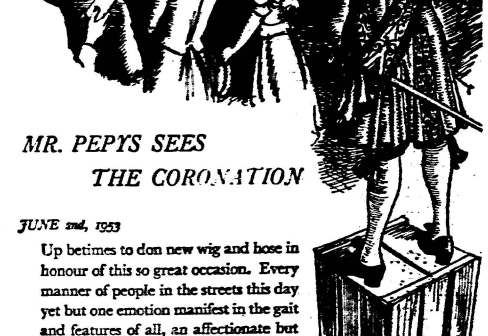
50,000 CHEER

Royal Family Appear

The Queen's first appearance on the balcony was at 5.42 p.m. It came as a climax for the thousands who had waited outside the Palace. First 20,000 then 50,000 voices cheered her.

With the Queen were the Duke of Edinburgh, their two children, Queen Elizabeth the Queen Mother, Princess Margaret, the Duke and Duchess of Gloucester, and other

(Continued on P. 12, Col. 4)



MR. PEYPS SEES THE CORONATION

JUNE 2nd, 1953

Up betimes to don new wig and hose in honour of this so great occasion. Every manner of people in the streets this day yet but one emotion manifest in the gait and features of all, an affectionate but reverent joy fixed on the person of their Queen. Payed 5s. to a street trader for an orange box and from this mercantile eminence did survey the passing show as from a grand stand. Never was money put to better account. So many jewels and ornaments of every land, yet did our Queen outshine them all in majesty. And so to bed—to dream upon this new Elizabethan age.

With apologies to Mr. Peypys, who in the reign of Charles II was a customer of Humphrey Stokes the goldsmith at the sign of the Black Horse in Lombard Street, where now stands the Head Office of Lloyds Bank.



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